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eye**

**Friday**  
DECEMBER 16, 2016

★ **FREE** ★

A Chicago Tribune  
publication

# Space jam

HOW DOES 'ROGUE ONE' FIT INTO THE  
'STAR WARS' UNIVERSE? PRETTY DARN WELL.  
HERE'S WHAT YOU NEED TO KNOW. 10-17



Talking money as a couple **4**

It's Bears-Packers time **6**

A perfect cafe/bar blend **22**



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

# EAT

## CREPES SUNDAY SUPPER

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A two-course menu inspired by executive chef and co-owner Sandra Holl's latest trip to Paris features house-milled buckwheat galette filled with caramelized onions, raclette cheese and ham and topped with mixed greens, and a sweet crepe with quince butter, honey ice cream and almonds. Hard cider is included. 6:30-8 p.m. Sunday. \$25. Tickets: [squareup.com/market/floriolo](http://squareup.com/market/floriolo)



# DRINK

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312-644-7600  
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# DO

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# FAKE OUT

FACEBOOK TAKES ON FAKE NEWS WITH  
FACT-CHECKERS, NEW 'DISPUTED' LABEL

By Hayley Tsukayama | THE WASHINGTON POST

**F**acebook has struggled for months over whether it should crack down on false stories and hoaxes being spread on its site. Now, it has finally come to a decision.

The social network is going to partner with the Poynter International Fact-Checking Network, which includes groups such as Snopes, to evaluate articles flagged by Facebook users.

If those articles don't pass the smell test for the fact-checkers, Facebook will pass on that evaluation with a little label whenever they are posted or shared, along with a link to the organization that debunked the story.

"We have a responsibility to reduce the spread of fake news on our platform," said Facebook's Adam Mosseri, vice president of product development, in an interview with The Washington Post. Mosseri added that Facebook still wants to be a place where people with all kinds of opinions can express themselves. And Facebook has no interest in

being the arbiter of what's true and what isn't for its billion users, he said.

The new system will work like this: If there's a story out there that is patently false—saying that a celebrity is dead when they aren't, for example—then users will see a notice saying that the story has been disputed or debunked. People who try and share stories that have been found false will also see an alert before they post. Flagged stories will also appear lower in the News Feed than unflagged stories.

Users will also be able to report potentially false stories to Facebook or send messages to the person posting a questionable article directly.

The company is focusing, for now, on what Mosseri called the "bottom of the barrel" websites that are purposefully set up to deceive and spread fake news, as well as those that are impersonating other news organizations.

"We are not looking to flag legitimate organizations," Mosseri said. "We're looking for pages posing as legitimate organizations." Arti-

cles from legitimate sites that are controversial or even wrong shouldn't get flagged, he said.

There is no blacklist of sites that will automatically be labeled, Mosseri said. But Facebook has built a sort of data profile of characteristics that fake news articles share—such as low share numbers after the headline is clicked—which it will use to decide when to have something fact-checked.

The company will also prioritize checking stories that are getting lots of flags from users and are being shared widely, to go after the biggest targets possible.

If someone wants to appeal a label, they can direct that complaint to the fact-checking organization that made the call on whether an article was true or not.

Facebook is also trying to crack down on people who've made a business going into fake news by tweaking its advertising practices. Any article that's been disputed, for example, cannot be used in an ad. Facebook is also playing around with ways to limit links from

**"WE HAVE A RESPONSIBILITY TO REDUCE THE SPREAD OF FAKE NEWS ON OUR PLATFORM."**

—Adam Mosseri, Facebook's vice president of product development

publishers with landing pages that are mostly ads—a common tactic for fake news websites.

With those measures in place, "we're hoping financially motivated spammers might move away from fake news," Mosseri said.

All of these efforts, Mosseri said, are works in progress. Users were to start seeing them Thursday, but Facebook is testing out different options to see what works best. This round of efforts is definitely the first of many that Facebook will have to try to stay ahead of fake news sites.

"We don't think it will get us all the way there," he said. "I expect it to be something we need to invest in on an ongoing basis."



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## How will I ever afford a wedding?



**Anna Pulley**  
@annapulley  
redeye@redeye.chicago.com

**Dear Anna,**  
I'm a 26-year-old lady dating a 31-year-old man. We've been dating for over 4 years now. He has been in and out of jobs, presently he is jobless and broke. He is not good with money either, doesn't know how to save, and is always in debt. I'm becoming worried that I might have been wasting my time with him because only a miracle can make a wedding happen between us within a year, because even if he gets a job, he cannot save enough to get married in a year. Aside from the financial issue, our relationship is okay. I just found out he cheated on me. What do I do in this situation? —Hold On Or Move On?

**Dear HOOMO,**  
Way to bury the lede! He cheated on you, but it's almost, like, an afterthought. Indeed, it seems like it's far more important for you to have a wedding RIGHT NOW (or "within a year," as you say, which is still a pretty short time), and that will certainly not happen if one's partner is jobless and in debt.

And, you know, cheating on you!

Out of the options listed, I'd go with number two: Move on. You're still quite young, and you describe your relationship as "okay," which doesn't exactly inspire "Till death do us part" fortitude. "Okay" is how one describes things like hummus or high-fiber

cereals. Is this what you want to base your marriage on?

If you really want to give him another chance, then it's time for some serious adulting talks. It's not at all romantic, but I want you to take a cold, hard look at some Big Life Questions and find out if you and your boyfriend are even compatible.

This can start off as casual. What does a "good life" look like? Are you okay with living in a cheap apartment as long as you can travel? Do you want to eat at nice restaurants or dress lavishly or drive a fancy car, or does that stuff not matter to you? What kind of wedding do you want? What about vacations? A house? Can your parents chip in at all for big-ticket items? What's expendable and what can you not live without?

Once you've done that, pick a goal and work toward it together. How will you do that? Will you use an app like Mint to create a budget to see where your money is even going? Will you give something up if it doesn't align with your long-term goals? Will you not eat out for a month to reduce your credit card debt? Will you settle for a backyard wedding if you can't afford a Kardashian-style affair? If you approach money as a team, then it's less likely the lower earner will feel shamed or attacked, which can shut down conversations before they even begin.

(#MoveOn)

**ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM.**



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## sports

Matt Barkley

# GOT 3 HOURS TO SPARE?

NFL WEEK 15  
Bears vs. Green Bay  
Noon Sunday, Fox

## 6 REASONS TO WATCH BEARS-PACKERS ON SUNDAY

By Dan Wiederer | CHICAGO TRIBUNE

**G**ot nothing to do this Sunday afternoon? Still passionately devoted to the Bears despite their 3-10 record and last-place standing? Either way, the Bears' Week 15 challenge—a Sunday home game against rival Green Bay—still carries plenty of intrigue. More than you might think. As a primer, here are six legitimate reasons to watch Sunday's game, presented in numerical form.

**94-93-6** That's the all-time series record in the rivalry, in favor of the Bears. So yes, Sunday marks the Packers' first chance to even the score since the series was deadlocked at 11-11-4 way back in 1933. In dominating the 1940s, the Bears beat the Packers 16 times. The Bears' success in the late 1980s and early '90s also included a stretch of eight straight wins, from 1985-88. However, in the 50 games started by quarterbacks Brett Favre and Aaron Rodgers, the Packers hold a record of 36-14 and have been swept by the Bears just twice—in 2005 and 2007.

**31** Yards needed by Bears running back Jordan Howard to reach 1,000 for the season. Howard should reach that milestone sometime in the first half on Sunday. Only three Bears running backs have rushed for 1,000 yards in their rookie seasons: Matt Forte (1,238 in 2008), Anthony Thomas (1,183 in 2001) and Rashaan Salaam (1,074 in 1995). Howard's average of 5.0 yards per carry this season also ranks third in the NFL among backs with at least 100 carries, behind only LeSean McCoy (5.2) and Mark Ingram (5.1).

**0** Turnover total for Bears quarterback Matt Barkley in his last two starts. Barkley's last interception came on the opening drive of the second half in a 27-21 loss to the Titans in Week 12. The 26-year-old has gone 22 possessions and 83 pass attempts since without turning the ball over. In that time, he's also led eight scoring drives. That's one of the promising signs the Bears have seen in their confident quarterback.

**1** Number of 100-yard games by receiver Alshon

Jeffery this season. That came way back in Week 1, a 105-yard showing in a loss to Houston. Jeffery also has only one touchdown reception this season. The Bears' top receiver has missed the past four games due to a performance-enhancing-drug suspension. His return to the offense will be welcomed by Barkley and offensive coordinator Dowell Loggains, who will now have a major big-play threat to factor into their game planning.

Jeffery's conditioning will be worth tracking. With three games left in a contract year and coming back off such an embarrassing absence, the veteran receiver should also be fully motivated to shine over the final three weeks.

**3** Sacks needed by Bears outside linebacker **Leonard Floyd** to reach 10 for the season. Floyd had two sacks in the first meeting with the Packers in October, including a third-quarter takedown of Rodgers in which he forced a fumble and recovered it for a touchdown. The only rookie to ever record at least 10 sacks for the Bears was Mark Anderson, who had 12 in 2006.

**38-10** The score of last weekend's Packers home win over the Seahawks, an eye-opening blowout that pushed Green Bay's winning streak to three. The Packers, at 7-6, are still two games back of Detroit in the NFC North. But with a Week 17 showdown with the Lions and a 34-27 victory head-to-head in Week 3, the Packers need to make up only one game in the standings the next two weeks to set up a winner-take-all division championship showdown on Jan. 1. The Packers follow Sunday's game at Soldier Field with a Dec. 24 home game against Minnesota. The Lions face the N.Y. Giants on the road this weekend before a Week 16 trip to AT&T Stadium in Dallas.



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sports

## On Packers trash-talkers, celebrations and the Favre-Rodgers dilemma

By Chris Sosa | REDEYE

*Editor's note: Each week during the NFL season, former Bears defensive lineman Alex Brown shares his football wisdom with RedEye. Responses have been edited for length and clarity.*

In fantasy football terms, this is how seriously former Bears lineman Alex Brown takes the rivalry with Green Bay.

"I hate the Packers," Brown said. "Aaron Rodgers was available at my pick, I was picking late in the first round [in 2014]; I picked

him. I hate the Packers so much. I knew he was going to kill us. I knew he'd have 28 points because I knew he was going to have four touchdowns and 250 yards on us. I

**Alex Brown**

sat him twice that year when he played the Bears. He threw [at least] four touchdowns each game, but I didn't care, and I lost both weeks. [Laughs.] I'd rather lose than play him, but I know [how] good he is."

The Bears will try to get the best of Rodgers at Soldier Field on Sunday after suffering a 26-10 loss at Lambeau Field on Oct. 20.

This week's conversation with Brown touched on the mindset needed to beat the Packers, Green Bay's best trash-talkers and whether he'd want Rodgers or Brett Favre to quarterback his team in a winner-take-all game.

**What's one of your favorite memories of playing Green Bay, other than your blocked field goal in 2008?**

"When Coach [Lovie] Smith came in [in 2004], the first thing he says is that 'we're gonna beat Green Bay, we're gonna win the division, we're gonna win the NFC and then we're gonna win the Super Bowl.' As soon as he said 'beat Green Bay,' I thought, 'Did you watch us play Green Bay these past couple years?' They kicked a hole in us.

"2002, 2003 were terrible. But he got us there in like a year; the whole mindset changed. If we beat Green Bay, then hell, everybody else is in trouble.

"We beat 'em in '04 at their place, and Lance [Briggs] and I are running with a cooler of water to dump on Coach Smith because that's how important it was. He said [we were

going to beat Green Bay], and we did it. That was the first hurdle right there."

**Who were the most notorious Green Bay trash-talkers?**

"[Linebacker] Nick Barnett got on my nerves a little bit with his little sword thing. He'd make a big play and bring out his sword and kind of cut it up.

"[Receiver] Donald Driver—I like him, he's a great dude. He'd do his little first-down thing. Every receiver that gets up and [does] his little first-down thing really gets on my nerves. I get it. [But] if you don't want him to celebrate, then don't let him dadgum get the first down, right?"

**Are you OK with players celebrating?**

"I think it makes the game more interesting. The game is about entertainment. As a player on defense, to see an offensive player doing it, it pisses me off. I don't like it. But hey, that's my job, to stop them. If I don't want 'em to do it, don't let 'em in the end zone. That's plain and simple. [But] don't try and take the fun away.

"The thing that I thought was a little offbeat was Antonio Brown, the poppin' and all that. I love Antonio Brown, he's a fabulous player, but that poppin' like they do on the rap videos, I don't know about that. We wouldn't want kids getting in the end zone doing that stuff. But the popcorn stuff that [Terrell Owens] did, I thought that was hilarious, [as was] grabbing the cheerleader's pom-poms. [Celebrate] briefly, though, don't drag it out for 30 seconds."

**Who do you want as your quarterback if your team has to win one game: Brett Favre or Aaron Rodgers?**

"Rodgers is the best quarterback in the league right now. I think he's better than Brett Favre. I think he takes care of the football. If I ain't got but one game to win, I don't want somebody out there taking chances. There's such a thing as taking a chance of throwing a ball in between two people or you take a calculated risk where I'm going to put the ball here, and if my guy doesn't get it, nobody gets it. There's a difference between that and 'I'm just going to throw the ball as hard as I can, and it should get there.'"

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# movies

## GOING ROGUE

**YOUR GUIDE TO THE CHARACTERS OF 'ROGUE ONE' & HOW ITS STORY FITS INTO THE ORIGINAL SERIES**

**By Shelbie Lynn Bostedt** | REDEYE

With the release of "Rogue One," Disney's "Star Wars" universe is venturing into its anthology films territory, expanding on previous stories and established characters. "Rogue One" takes place immediately before "Star Wars: Episode IV—A New Hope," which, despite being released first, is now the fifth film in the overall Disney-approved canon. Confused? That's why we're here. When Disney purchased Lucasfilm, and the rights to the "Star Wars" franchise, it made the decision—both bemoaned and supported by fans—to hack away at the Expanded Universe of books, comics, video games and short stories. The characters of "Rogue One" survived the chopping block, thankfully, and it's our job to explain them to you. Turn the page to meet them.

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HEY, FYI

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-32 BBY  
"Star Wars: Episode I—The Phantom Menace"

- » Qui-Gon Jinn and Obi-Wan Kenobi travel to meet with the Trade Federation to lift the blockade on Naboo.
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- » Obi-Wan begins training Anakin as a Jedi Knight at Qui-Gon's dying request.
- » Senator Sheev Palpatine is elected Supreme Chancellor of the Republic.

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Padme Amidala is born on Naboo.

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21 BBY  
Jyn Erso is born in captivity on Vallt.

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- » The Separatist Crisis begins, led by former Jedi Count Dooku, bringing the galaxy to the brink of Civil War.
- » The Galactic Senate votes to give Chancellor Palpatine the power to raise an army under the Military Creation Act.
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- » Jyn is captured and brought to meet with Mon Mothma of the Rebel Alliance on Yavin.
- » Jyn becomes a Sergeant of the Rebellion and leads the mission to steal the plans to the Death Star alongside Captain Cassian Andor.

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- » Order 66 annihilates the Jedi Order and most existing Jedi.
- » The Galactic Republic becomes the Galactic Empire, and Palpatine declares himself the Galactic Emperor.
- » Padme dies giving birth to Luke and Leia Skywalker. Obi-Wan brings Luke to Owen Lars, Anakin's stepbrother on Tatooine. Bail Organa adopts Leia and brings her to Alderaan.
- » Yoda goes into exile on Dagobah, and Obi-Wan goes into exile on Tatooine.

-18 BBY

- » Bail Organa begins organizing the Rebel network against the Empire.

-17 BBY

- » Jyn's family flees from Coruscant.

-15 BBY

- » In the "Rogue One" prologue, Jyn is separated from her parents.

-3 ABY

"Star Wars: Episode V—The Empire Strikes Back"

- » The Empire attacks Echo Base in the Battle of Hoth.
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- » Han, Leia and Chewbacca head to Cloud City, where Han is frozen and sent to Jabba the Hutt.
- » Luke discovers he is Darth Vader's son.

-1 ABY

- » Yavin is evacuated, and the Rebel Alliance establishes Echo Base on Hoth.

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- » Yoda dies, and Luke learns that Leia is his twin sister.
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Ben Solo/Kylo Ren is born.

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Rey is born.

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-0 ABY

"Star Wars: Episode IV—A New Hope"

- » The plans to the Death Star are sent to Princess Leia, who then stores them in R2-D2 when she's captured by the Empire.
- » Luke leaves Tatooine with Obi-Wan and trains to become a Jedi.
- » Alderaan is destroyed by the Death Star.
- » Luke, Han Solo and Chewbacca rescue Leia from the Death Star.
- » Obi-Wan dies by Darth Vader's hand.
- » The Battle of Yavin takes place, and the Death Star is destroyed by the Rebel Alliance.

-34 ABY

"Star Wars: Episode VII—The Force Awakens"

- » Rey and Finn escape from Jakku.
- » The Hosnian system is destroyed by Starkiller Base.
- » Han dies.
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- » Leia forms the Resistance against the First Order.

Events of "Rogue One"

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Jyn Erso  
(Felicity Jones)

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Cassian is Jyn's right-hand man on the mission to steal the plans for the Death Star. A trained Rebel fighter, this veteran balances out Jyn's unpredictability with measured coolness in the face of danger and was assigned to keep an eye on her. Cassian is a captain of the Rebellion's intelligence branch and has an expansive connection of sources throughout the galaxy to figure out the Empire's dealings.

K-2SO  
(Alan Tudyk)

No "Star Wars" film would be complete without a droid, would it? K-2SO is Cassian's companion. He was originally an enemy security droid, but Cassian reprogrammed him to have a buddy. Much like C-3PO in the original "Star Wars" films, K-2SO will be hanging around for some comic relief—and to keep the humans in check when they're about to do something with a "97.6 percent chance of failure."

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Gerrera is another resistance fighter within the Rebellion. He was formerly a Rebellion leader during the Clone Wars. After Galen is taken into Imperial custody, he takes Jyn under his wing until she's 16.

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movies



Luke Skywalker, Princess Leia and Han Solo

## WHERE ARE THEY DURING 'ROGUE ONE'?

By Chris Sosa | REDEYE

"Rogue One: A Star Wars Story" shines the spotlight on characters who didn't get any face time before Luke Skywalker, Princess Leia, Han Solo and everyone else were saving the galaxy from peril. From the looks of it, the newbies are pretty badass, too, but the rebels we already know will play a part in the Empire's (temporary) destruction are waiting in the wings during this film. Many have shown up on the TV show "Star Wars: Rebels," which has somewhat informed RedEye's guesstimates as to what their lives are like. @REDEYESPORTSCHI | CHSOSA@REDEYECHICAGO.COM

### LUKE SKYWALKER

**His job:** Helping his Aunt Beru and Uncle Owen farm moisture and repair their droids on Tatooine, all the while not getting straight answers about who his parents are. Which sounds like the most depressing childhood ever.

**In his spare time:** Shooting womp rats with his T-16 (a skill he will need later, of course) and wondering why he can't go to the Academy like his friends. He also probably sneaks off to watch pod racing, occasionally having "chance encounters" with ol' Ben Kenobi.

### OBI-WAN KENOBI

**His job:** Stalking Luke Skywalker (in a totally-protective-but-not-creepy way) and scaring off Sand People when they get too close to his desert hideout. Every once in a while, he takes a Force-Skype message from Yoda, just to make sure they're not giving Luke or Leia any pertinent information.

**In his spare time:** Testing his Jedi mind tricks on unsuspecting thugs and would-be villains, just to keep his skills sharp. Frequenting the cantina in Mos Eisley to catch up on new episodes of "Coruscant's Got Talent."

### PRINCESS LEIA ORGANA

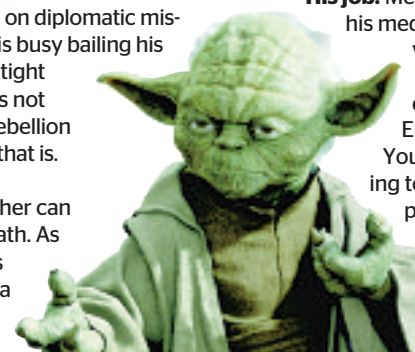
**Her job:** Serving as a member of the Imperial Senate. No doubt that means drafting legislation that won't get passed (because Emperor Palpatine) and embarking on diplomatic missions.

**In her spare time:** Smuggling ships, weapons and other resources to the Rebellion whenever possible. Which means she also has time to mock Imperial stormtroopers, asking them how they keep their white uniforms so spotless (she gets lifeless stares in response).

### C-3PO AND R2-D2

**Their jobs:** C-3PO spends most of his time translating for Raymus Antilles, a friend of Princess Leia's family, and envoys on diplomatic missions. Meanwhile, R2-D2 is busy bailing his gold-tinted buddy out of tight spots, as usual. When he's not secretly furthering the Rebellion agenda on Leia's behalf, that is.

**In their spare time:** Neither can wait until their next oil bath. As far as anyone can tell, it's the closest droids get to a vacation day or a spa treatment.



### HAN SOLO AND CHEWBACCA

**Their job:** Well, that depends on who needs something smuggled that day. Of course, one of their highest priorities is staying on Jabba the Hutt's good side, even if they choose to steal from him every once in a while.

**In their spare time:** One figures they're always trying to one-up Lando Calrissian. They've got a serious three-way bromance going, so tales of drinking and debauchery must be the norm.

### LANDO CALRISSIAN

**His job:** Lando's got a mining colony to run from Cloud City, though as we learned on "Star Wars: Rebels," occasionally he's playing the role of pirate and moving supplies in the shadows, away from the prying eyes of the Empire.

**In his spare time:** When he's not gambling on ships with Han Solo, you'll find him at the cape store, because Sith Lords aren't the only ones cool enough to pull off that look.

### YODA

**His job:** Meditating, then meditating on his meditations and communing via the Force with Obi-Wan Kenobi and other Jedi lucky enough to have escaped Emperor Palpatine's Order 66. You never know when one's going to crash-land on your swamp planet looking for help.

**In his spare time:** Hunting for any sort of herb or berry that will make swamp food taste less bland.



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 DIARIST**  
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## All is fair in love and Star Wars



**Elise De  
 Los Santos**

» ekdelossantos  
 @redeyechicago.com  
 » @elisekdelo

The “Harry Potter” and “Twilight” kids knew, at least in theory, what was in store for them when they signed up for their roles—the fame, the Comic-Cons, being identified as a certain character for the rest of their lives.

But in “The Princess Diarist,” we get to hear it from the OG, Princess Leia herself, who at 19 suddenly found herself at the center of what would become “Star Wars,” the first fandom in the modern, Hollywood blockbuster sense.

**What happens?**

Carrie Fisher, the daughter of film star Debbie Reynolds and pop singer Eddie Fisher, was no stranger to celebrity when she auditioned for a low-budget sci-fi film written by George Lucas. Her parents had been two parts of a tabloid love triangle that could rival Jennifer Aniston/Brad Pitt/Angelina Jolie (Elizabeth Taylor made up the third point in her parents’ case).

So it’s all sorts of ironic that Fisher would have an affair with her co-star Harrison Ford, a married man, while they filmed “Star Wars.” But she fell hard for the older, famously stoic actor, and enjoyed/agonized over their three-month-long affair, a period Fisher revisits thanks to rediscovering her diaries from that time.

**What’s good?**

Literally half the book is about “Carrison” (the name Fisher gives to herself and Ford,

a la “Brangelina”). And there’s something ballsy about just laying it all out there, angsty teenage poetry and all, for everyone to see. She doesn’t go into the details of what they did—so if that’s what you’re looking for, you’ll be disappointed—but instead focuses on the emotional roller coaster of what was clearly a one-sided relationship. There’s a strange mixture of DGAF and vulnerability that makes for an interesting read, as you’re never quite sure what she’s going to say next.

**What’s bad?**

Literally half the book is about “Carrison.” Give the public what it wants? Sure. But other equally interesting perspectives she had—playing a heroine that both men and women like, dealing with growing older in Hollywood, being seen as Princess Leia first and Carrie Fisher second by nearly everyone—don’t get the same attention and are almost afterthoughts in comparison to the hefty “Carrison” chapter.

And those diary entries that form the entire premise of “The Princess Diarist”? Well, they’re reprinted here for us to read, nearly 70 pages of expressive, eloquent (she would grow up to become a best-selling novelist, after all) and emotional writing, but without any context whatsoever. Amy Schumer did it better in her recent book, annotating old diary entries to add perspective and explanation.

**Final verdict**

Read if you’re more than just a casual “Star Wars” fan—it’ll add another layer to how you view the series next time you watch Episode IV. If you’re just looking for some angsty teen poetry, dig up your own diaries or that LiveJournal you should’ve deleted years ago.



# 'Rogue One' is a natural fit



**Lauren Chval**

» [laurenychval@redeyechicago.com](mailto:laurenychval@redeyechicago.com)  
» @lchval

Considering that we're going to be watching a new "Star Wars" movie every year until we die, it's natural to have some trepidation about these stand-alone stories. We've already seen additions to the universe do their best to tarnish the originals. But despite its label, "Rogue One" doesn't stand alone—it's actually basically Episode 3.5, a puzzle piece that clicks with the others as if it were there all along.

## What happens?

Jyn Erso (Felicity Jones) is a child when the Empire comes to take her scientist father, Galen (Mads Mikkelsen), to complete work on the Death Star. Though she escapes and is raised by a Rebel, Saw Gerrera (Forest Whitaker), she's apathetic at best and hostile at worst in adulthood, preferring to stay out of

politics. But when an Imperial pilot defects to bring a message from her father to the Rebels, Jyn becomes a part of the fight.

## What's good?

"Rogue One" is undeniably a "Star Wars" story. There are plenty of callbacks, both visual and verbal, to "A New Hope," and those Easter eggs left for fans inspire laughs and gasps. And at the heart of the film's sleek, simple plot is a familiar concept: a ragtag group of rebels sets out on a nearly impossible mission. Never tell me the odds! The chemistry between Jyn and her rebels, including intelligence officer Cassian (Diego Luna) and wise-cracking droid K-2SO (Alan Tudyk), fits right in, too.

Though it risks redundancy, this tonal familiarity helps "Rogue One" slide seamlessly into the "Star Wars" universe. It connects dots and patches up plot holes (Why was there a hole in the Death Star that Rebels could fire into in the first place? Someone put it there!).

## What's bad?

Subtlety was never "Star Wars'" game, and "Rogue One" is no exception. "Rebellions are



★★★★★  
**ROGUE ONE**  
PG-13

Felicity Jones in 'Rogue One'

built on hope," someone says not once, but twice. In fact, the word hope is thrown around so much you'd think maybe they're trying to hint at something, like, I don't know, a new one. Silly plot devices abound, such as a desperate attempt to get a message to the Rebel fleet asking them to take down the Empire's shield, despite the fact that that's obviously what they're already trying to do. And perhaps

the biggest issue with "Rogue One" is that we're already very aware of how it ends, and the journey is so short that it's not like there's any of the mystery that sparked imaginations in "The Force Awakens."

## Final verdict

A fun ride that repeats the "Star Wars" legacy without really adding to it.

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## movies



# Tearjerker works, but doesn't live up to its star-studded cast

**By Stephanie Merry** | THE WASHINGTON POST  
 To watch "Collateral Beauty" is to feel both moved and manipulated. If there are tears, they'll be practically squeezed out of you by a tragic plot device: the death of a little girl. The girl's father, Howard (Will Smith), is the man at the center of the story. Two years after the loss, he's still struggling to cope with his grief. Once the charismatic president of an ad agency, an upbeat man who gave his employees TED-like pep talks, he now spends his days carefully constructing intricate domino displays, only to—metaphor alert—knock them all down.

Living alone in a minimalist New York apartment, Howard doesn't eat or sleep much, though he has picked up one especially interesting hobby: He composes letters—handwritten, addressed and actually mailed—to such to abstract concepts as Love, Time and Death.

These letters would, no doubt, have landed in a post office trash can if Howard's closest friends hadn't hired a private investigator to follow him. Whit (Edward Norton), Claire (Kate Winslet) and Simon (Michael Pena) also happen to work with Howard, and they have a baldly self-serving reason to follow him. Sure, they're worried about him, a little, but they also want to prove that he's not mentally competent enough to run the company so that the trio can sell the place and make bank.

In an apparent effort to soften the ickiness of the scheming, the film is also set up so that each character just happens to be dealing with his or her own issues: Whit is penniless after a bitter divorce that has turned his daughter against him; Claire has been

married to her job all these years and laments never starting a family; and Simon has a suspicious cough that won't go away. Better get that checked.

Things get even more complicated when Howard's "friends" hire three actors to impersonate Love (Keira Knightley), Time (Jacob Latimore) and Death (Helen Mirren) to confront Howard about the letters. The dubious plan is to secretly record those interactions—a depressed man having heated conversations with abstract entities—then edit out the actors. Voila: proof of insanity.

To put it more bluntly, this story doesn't really make sense. But what's the point of a plot anyway, when you have extreme close-ups of Smith, his bloodshot eyes welling with tears as he thinks back to a sunny afternoon in a park with his daughter (Alyssa Cheatham)? The movie's manipulations are no more subtle than those of Howard's friends—and they're just as effective. What kind of stone-cold monster wouldn't get emotional watching a father mourn?

When Smith isn't on screen, the movie maintains a surprisingly breezy tone, given the dark subject matter. The comedic aspects shouldn't come as a shock, though, considering that the movie was written by Allan Loeb, the screenwriter of such comedies as "Here Comes the Boom" and "Just Go With It."

"Collateral," which was directed by David Frankel ("The Devil Wears Prada," "Marley & Me"), has the gloss of an expensive, slickly produced project. New York City never looked so clean, nor sadness so beautiful. The movie manages to be simultaneously superficial and heartbreaking. That's no easy feat—nor is it a laudable one.



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## movies

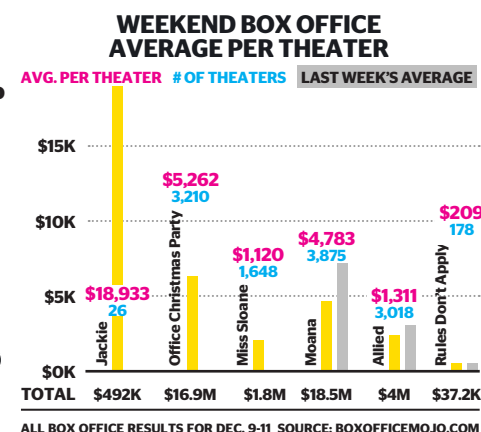
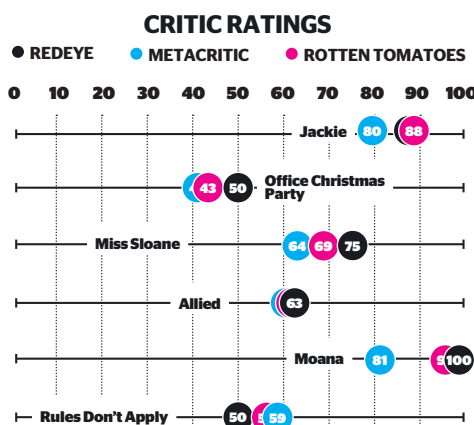
Natalie Portman in 'Jackie'



# movie business

## A WEEKEND BOX OFFICE ROUNDUP

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —REDEYE



## IN THEATERS

### JACKIE R

★★★★★

Though the film is essentially a look into the private life of Jackie directly following the assassination of JFK, Portman's portrayal is no weak widow overcome by grief. There are some tearjerking moments, yes, but ultimately the film is about Jackie's attempt to justify her extravagance by creating something grand out of her sudden perceived devolution into nothing. —SHELBY LYNN BOSTEDT, REDEYE

### MISS SLOANE R

★★★★★

An engrossing and beautifully acted meditation on how broken our political system

is, "Miss Sloane" forgoes intelligence for intrigue. —LAUREN CHVAL, REDEYE

### OFFICE CHRISTMAS PARTY R

★★★★★

The cast is great, but the laughs are inconsistent and the plot is as flimsy as a Charlie Brown Christmas tree. —LAUREN CHVAL, REDEYE

### ROGUE ONE: A STAR WARS STORY PG-13

(Review on Page 17)

### COLLATERAL BEAUTY PG-13

(Review on Page 18)



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 15225A



2015 FORD FUSION  
 WHITE-LOW MILES-LOADED  
 15306A



2015 NISSAN ALTIMA S  
 GRAY-LOADED-POWER SEAT  
 XP20110



2015 VW BEETLE CLASSIC  
 WHITE-AUTO-LEATHER  
 XP20051



2016 HYUNDAI ELANTRA SE  
 RED-FULL POWER  
 XP20102



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 CONVERTIBLE-GRAY-LTHR-V6  
 15328A



2013 CHRYSLER 200 LX  
 BLACK-ALLOYS-POWER  
 15297A



2014 NISSAN SENTRA SV  
 TEAL-AC-AUTO-4CYL  
 XP19982



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 RED-LEATHER-4CYL  
 52712B



2015 FORD FOCUS SE  
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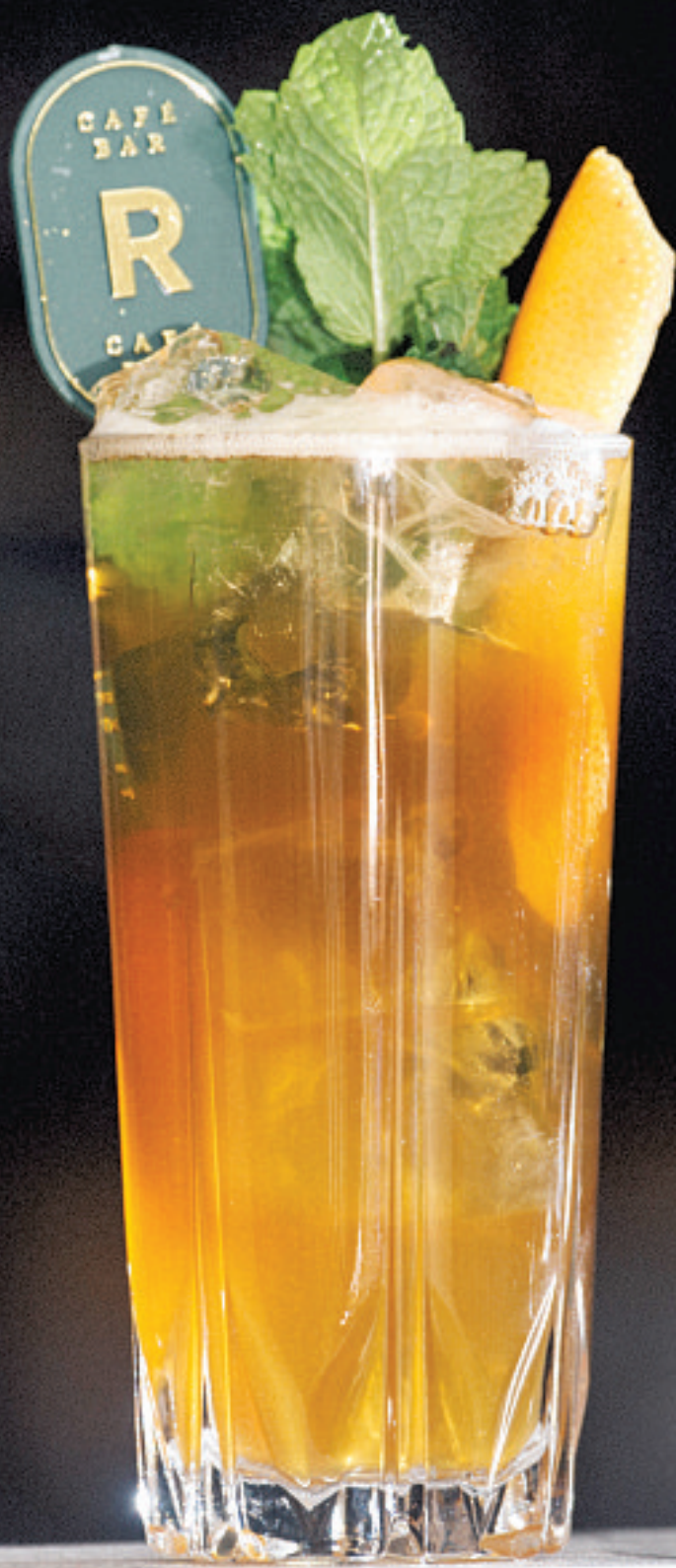
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**Fratelli Elixir at Revival Cafe-Bar**  
LENNY GILMORE/REDEYE

# worth a trip

**Fratelli Elixir (\$12)**

*Revival Cafe-Bar & Bakery, 125 S. Clark St.*

**By Heather Schroering** | REDEYE

It's cold outside, you could use a drink. Sure, you could settle for a tired pumpkin spice latte or a humdrum mulled cider to warm the palate. Or you could be bold and face the chill like a champ. Revival Cafe-Bar's Fratelli Elixir highlights all of the pleasures of wintery weather, with cooling spearmint notes of Fernet-Branca and a bitter citrus nip of fresh grapefruit.

Like a boozy Ricola with a citrus finish, the seasonal sip combines herbaceous fernet, sweet vermouth, fresh grapefruit juice, soda and a touch of honey. It's a creation from the food hall's director of operations Justin Anderson (Moneygun, The Promontory), who said he was aiming for bright, refreshing and "something that someone could drink at lunchtime and feel guiltless about it."

Light on the booze, the drink aligns with many of the other cocktails on offer. With low-alcohol beverages, a trend that's growing in the city, Anderson said he hopes the Loop bar can be more approachable for lunchtime crowds. The latest addition to the 16" on Center outfit (Thalia Hall, Saint Lou's Assembly), Revival Food Hall, which opened in August in the Loop's historic Daniel Burnham building The National, is a showcase of the city's best casual restaurants including Antique Taco, Aloha Poke Co., Black Dog Gelato and 10 more.

Part coffee shop, part watering hole, Revival Cafe-Bar's concept borrows from all-day drinking establishments in Europe and South America. And it seems to be catching on.

"The same person who's coming in for a coffee in the morning is coming back for a cocktail in the evening," Anderson said.

Tucked in the corner of the food hall, the cafe-bar's vibe differs from the rest of the bustling space, with dark chocolate accents, a far-reaching wooden community table and natural light from the windows. Revival Cafe-Bar shares space with a bakery by Mindy Segal of Mindy's HotChocolate in Bucktown and with Curbside Books & Records, making it an ideal one-stop shop for winding down after work. (And, a rarity for the Loop, it's open later—8 p.m. Monday through Wednesday and 9 p.m. Thursday and Friday.)

The cafe and bar even share the same menu. The bar side, overseen by bar

manager Michael Huebner, features lost classics, such as a paper plane and brain-duster, and other drinks combining amari and fortified wines to keep the octane low. The cafe side offers drip and pour-over coffee and espresso drinks from a variety of local roasters, including roasts exclusive to Revival by La Colombe Coffee Roasters and Metric Coffee.

The coffee program is curated by Eric Turner (Elaine's Coffee Call, La Colombe), who works closely with a number of roasters to bring in seasonal and rare beans from all over the world. While coffee culture can be intimidating, the menu is approachable, with flavor descriptors for each option, such as chocolate, red currant and sweet potato.

Plus, guests can always ask the bar staff for guidance. "They're not coffee snobs," Anderson said. The cafe and bar is armed with baristas who know a bit about bartending and bartenders who know a little about coffee, "cross-tending," as they call it. And coffee makes a cameo in several cocktails, but not in a gimmicky spiked-latte way.

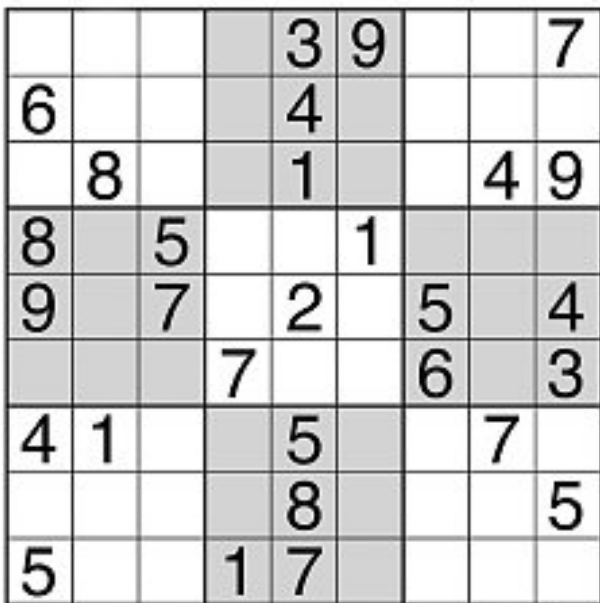
"We didn't want it to be strictly coffee," Anderson said. "It gets daunting and overwhelming, and it's not a flavor that everyone loves."

Instead, the drinks feature ingredients with a coffee essence, such as the banshee with coffee cream and the brain-duster with espresso liqueur. It's most notable in the Hopewell Brewing Co. cafe saison, brewed with a La Colombe roast for Revival in collaboration with the Logan Square brewery. While big, bold coffee stouts and porters are common, this golden-hued farmhouse style is earthy and dry on the palate. The coffee comes through on the nose and at the finish. It's certainly a can't-miss at the bar, but be cautious—Anderson said it packs about as much caffeine as a cup of coffee.

The menu also features a selection of wine and sparkling wine, and Anderson said the bar team is working on a separate menu of low-ABV cocktails fit for lunchtime. As it turns out, booze and coffee have a lot in common. Perhaps most importantly, they both offer an added layer of warmth when temperatures drop uncomfortably low. There's no shame in mixing and matching the two staples morning, noon and night.

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DIFFICULTY RATING: ★★★★★



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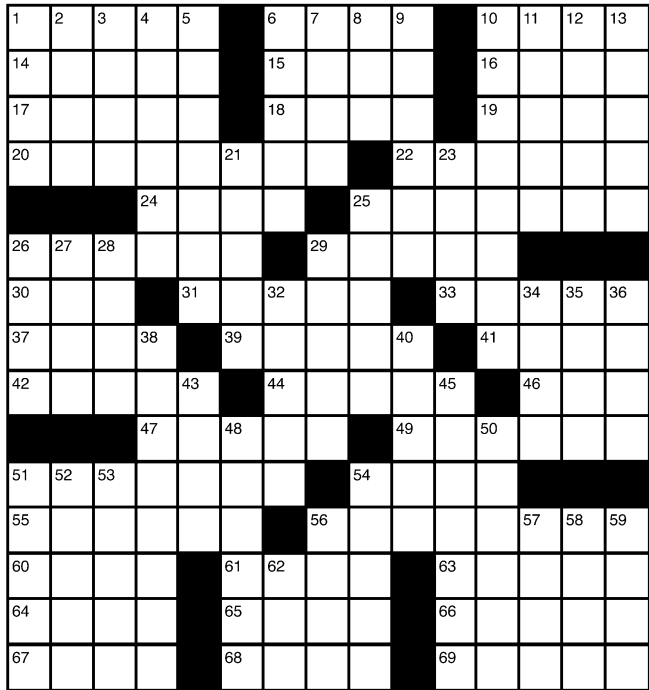


ACROSS

- 1 Time \_ time; repeatedly  
6 Misfortunes  
10 Pass over  
14 Idaho's capital  
15 TV's "Who Wants \_ a Millionaire"  
16 Sharpen  
17 Construct; build  
18 Price  
19 In a \_; furious  
20 Three-of-a-kind beater  
22 Suit maker  
24 Say the rosary, for example  
25 Says again  
26 India's dollars  
29 Actress Bo  
30 Neighbor of Mexico; abbr.  
31 Spine-chilling  
33 Good buys  
37 Beloved  
39 Makes wood smooth  
41 Twofold  
42 Miscalculated  
44 Actor Romero  
46 Zoom down snowy slopes  
47 Deadly snake  
49 Went on & on  
51 Modified  
54 The \_ Clark Five; 1960s pop rock group  
55 Raised, as kids  
56 Car engine's cooling device  
60 Valley  
61 Recolored  
63 Greek letter  
64 Hotpoint appliance  
65 Burden carried  
66 Memorize  
67 Take a nap  
68 Award for "Cheers" Creek  
69 Creek

DOWN

- 1 Lincoln and Vigoda  
2 Worth or Knox  
3 Wedding cake section  
4 Get away  
5 Pensioner  
6 Like a rash, often  
7 Money, slangily  
8 Pounds; abbr.



- 9 Irish \_; reddish dog  
10 Gave a high-pitched cry  
11 Cuddly-looking marsupial  
12 Gold bar  
13 Squints  
21 Hydrogen and helium  
23 Mimicked  
25 Tall marsh grasses  
26 Impolite  
27 Drug addict

- 28 Early "Tonight" host  
Jack \_  
29 Eatery  
32 Ran fast  
34 Vienna's nation; abbr.  
35 Tahoe or Huron  
36 Went down smoothly  
38 Pious  
40 Dinner course  
43 Critical  
45 Italian dish

- 48 Sell from a cart  
50 Sailors  
51 Zeal  
52 Depart  
53 Sagas  
54 Family member  
56 Enlarge a hole  
57 Greenish-blue  
58 Bogeyman  
59 Angry speech  
62 \_ Kipper

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## Straight to the moon!

CBS is developing a modern-day reboot of "The Honeymooners." The multicamera comedy (already a bad decision) "centers on two couples—best friends and neighbors like the original—who contend with a new dynamic when one couple remarries after divorcing four years earlier," according to [thr.com](#). Hey, maybe let's stop remaking beloved shows and turning them into [bleep] multicamera sitcoms, OK? Please and thank you, CBS.

### THE QUOTE

"This is kind of a huge step for me, sort of like graduating from 'The Hunger Games' and 'X-Men.' It's scary to make that first step, but I have faith in this material. I'm not nervous, and that's a very strong indicator."

—Jennifer Lawrence, to *Variety*, on her upcoming film "Passengers." We're glad she had faith. Unfortunately, it seems like critics don't feel the same way, with most blasting the movie as, well, not good.



Felicity Jones  
in 'Rogue One'

### THE DIGIT

**\$130M+**

That's about how much money "Rogue One: A Star Wars Story" is expected to make domestically this weekend. According to [variety.com](#), the movie will likely have the second-largest December opening in history, behind "The Force Awakens," which debuted to \$248 million last year.

### He's back

Steve Harvey is set to return as host of the Miss Universe pageant, according to [vulture.com](#). During last year's contest, Harvey accidentally announced the wrong contestant as the winner. Yeah, that happened. Maybe this time he'll get it right. The competition airs Jan. 29.



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### Pennies

Apparently hosting the Oscars is not as lucrative as one might expect. According to [thr.com](#), this year's host, [Jimmy Kimmel](#), told LA-based KROQ's "The Kevin & Bean Show" that he's only getting paid \$15,000. Yes, only. He told the hosts, "You know why? I think it's illegal to pay nothing." Yes, \$15,000 is definitely a horrible-sized paycheck. Cue eye-roll.

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